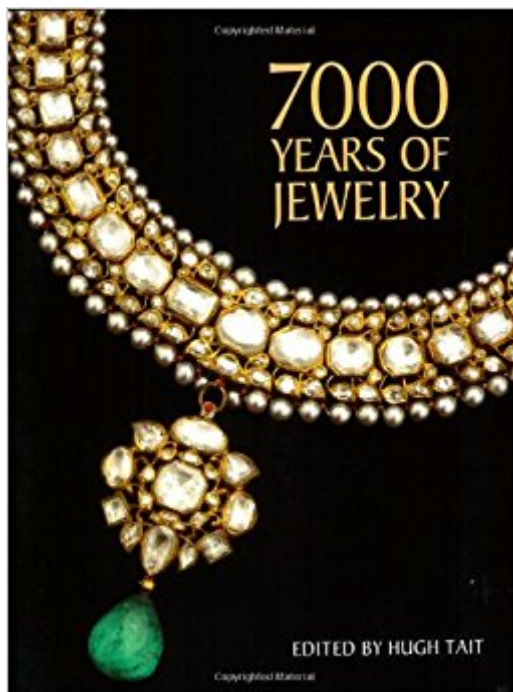


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# 7000 Years Of Jewelry



## Synopsis

The most comprehensive and beautifully illustrated history of jewelry. The previous edition of this exhaustive survey was published to critical acclaim by the British Museum Press. Since publication, the museum has expanded its collection, with major acquisitions of pieces from Europe and Asia. The new edition includes a complete revision of the section on Europe after 1700, plus revisions to the sections on Celtic Europe, Roman Britain, cameos and finger rings. The book explores the varied styles, techniques and materials used to make jewelry in many civilizations throughout the world and across the millennia. Egyptian necklaces, Celtic torcs, South American gold masks, Renaissance pendants and Art Nouveau buckles are examples of the range of the masterpieces described and illustrated with 400 superb photographs. 7000 Years of Jewelry takes readers on an impressive tour that includes, among other times and places: The Middle East: 5000-2000 BC Egypt: 1500-900 BC Phoenician, Greek, Etruscan and Persian Lands: 850-325 BC China, Celtic Europe, Mexico and Peru: 600 BC-AD 600 The Mediterranean, India, Egypt, Roman Britain and Byzantium: 325 BC-AD 600 Europe, China, Korea and Japan: 300-1000 Mayan Central America: 600-1000 Central and South America: 500-1500 Europe, Islam, China, Korea and Java: 1000-1500 China, India, Tibet and Mongolia: 1500-1850 West Africa: 1500-1800 Europe: 1500-1950. More comprehensive than before, this reference remains the finest and most beautifully illustrated history of jewelry ever published.

## Book Information

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## Customer Reviews

[Review of previous edition:] A mind-boggling feat, this survey of 7000 years of glittering memorabilia of lost empires, royal egos, superstition and sentiment. (New York Times Book Review) Historical, inspiring and beautiful, my copy is full of post-it notes and sketches tucked between the pages, taking up permanent residence on my nightstand. (Barb Switzer Simply Beads) This is an important book for all jewelers -- one that many would see as a concise history of the evolution of jewelry..... It is the successor to the original catalogue for the 1976 British Museum exhibition "Jewellery Through 7000 Years," which was primarily illustrated in black and white. In this revised version, the pieces have been superbly photographed and printed in color. (In fact, many illustrations look better than the actual objects despite the fact that the museum cases are well lit.) The book designers have created an attractive layout, and the figure captions are informative.... Some revisions have been made in this version to account for new research discoveries, and the section on Europe from 1700 to 1950 has been completely rewritten with new illustrations that include the museum's recent acquisitions.... The book weighs nearly three pounds (1.36 kg), which is substantial but still light enough to carry on a visit to the museum, and is an incredibly good value. Jewelers and gemologists will find it an interesting read and an attractive reference volume for their shelves. (Alan Jobbins, Caterham, United Kingdom Gems and Gemology)

Hugh Tait, deputy keeper at the British Museum and an internationally acknowledged expert on the European decorative arts, was a Fellow of the Society of Antiquaries and a former president of the Society of Jewellery Historians. The author of *5,000 Years of Glass* and editor of *The Art of the Jeweller*, he died in 2005.

Beautiful book, with tons of eye candy and great inspiration for jewelers. Very good explanations and background on the pieces. One very interesting feature of this book is that there are several images of the portraits of the original owners wearing the jewelry pieces which reference current photographs of the actual piece as it is today. Big book, with lots of beautiful pictures and interesting text. Good description of the materials used to create the jewelry. Recommended.

Totally worth it

This is a great book on jewelry through the ages and already I been inspired to try some designs, based on the ancient pieces presented here. One can only look in awe at the "acquisitions" made by the 19th century explorers and hope one day common sense will prevail so that some works can

make their way back to where they should be. In the interim I think we should be happy that such wonderful items are in one place where they can be viewed at leisure.

Wonderful coverage of jewelry throughout history and from all over the world; it's much more than I expected for such a low price! The pieces selected show such artistry and workmanship, and are very well-photographed (eye candy!). This is an awesome book that I will continue to enjoy for years to come, and highly recommend to anyone who loves looking at different styles and designs of beautiful jewelry.

I really like this book but I would have preferred more photos. I enjoy reading about the pieces, but I really want to see them as large and as in much detail and color as possible.

Another great book by Hugh Tait. Wonderful detail - both in the written word as well as the photos.

This has to be one of the best and most extensive books on ancient jewelry currently published. It also includes a generous amount of color photographs. When I loaned out my first copy, and never received it back, I ordered another, since it's a must have for any serious jeweler's collection.

I also borrowed this book from the library a lot. It has a lot of great pictures of jewelry from the past. With the techniques I learned from "Creating your own Antique Jewelry", I'm able to make a lot of the jewelry from this book. I've also found that a lot of people like the old antique jewelry. Great for sales.

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Beautiful Hemp & Bead Jewelry (Jewelry Crafts) The Beader's Guide to Jewelry Design: A Beautiful  
Exploration of Unity, Balance, Color & More (Lark Jewelry & Beading) Beading with Crystals: 36  
Simply Inspired Jewelry Designs (Lark Jewelry & Beading) An Unconventional Guide to Beaded  
Jewelry Making by CarlaGCeeda: An Introduction to Tools and Materials For Jewelry Making An  
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